Curriculum Overview and Cross Curricular Links			
	Autumn Term	Spring Term	Summer Term
Reception	**Marvellous Me** **Food and Festivals** Mark Making/Drawing: Know how to grip a pencil comfortably and make marks, create lines and circles. Know that marks can have meaning. Create a self-portrait. Colour: Know the names of light colours and dark colours. Know how colours can be changed using light and dark colours. Painting: Artist study – KANDINSKY Know how to collaborate with others to create artwork. Printing: Know how to print using hands, feet, and fingers. Materials: Know that materials can feel different. Know some words to describe materials.	**Once Upon a Time** **Minibeasts** Mark Making/Drawing: Observational drawing - Daffodils Colour: Identify colours in nature and how they can be applied to artwork Painting: To mix paints to make new colours Printing: Know how to print simple repeating patterns. Recognise patterns in the environment. Materials: Know how to follow instructions to make our own playdough. 3D Work: Know what transient art is. (Transient art will continued to be offered in continuous provision throughout the year) Explore natural art.	**A Trip to the Farm** **Seaside** Marking Making/Drawing: observational drawing – Sunflowers. Show accuracy and care in their drawing. Colour: identifying shades of colour and how to make different shades. Painting: explore working with paint on different surfaces and in different ways i.e., coloured, sized, and shaped paper. Explore using different brush types. Printing: 3D shapes 3D Work: Making own props/puppets to retell a story. Folding techniques e.g., fans, aeroplanes, books. Choosing materials for effect e.g. feather headdress Cutting Skills: use scissors independently.

	3D Work: Know what transient art is. (Transient art will continued to be offered in continuous provision throughout the year) Cutting Skills: Know how to safely pass scissors to another person. Know how to use scissors to make snips in paper.	Cutting Skills: Know how to safely pass scissors to another person. Know how to use scissors to cut shapes.	
Cross Curricular Links	*RE – Other Faiths week, Diwali Patters.*	*Science – Plants and Growing.*	*RE – Other Faiths Week, Temple designs.*
Year 1	Exploring Line and Shape **(Drawing)** Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	Colour Splash **(Painting and Mixing Materials)** Learning about primary and secondary colours, colour mixing techniques and applying these skills in painting and printing.	Paper Play **(Sculpture and 3D)** Making paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.
Cross Curricular Links	**Music.** **Mathematics:** Geometry – properties of shapes.	**Mathematics:** Number – number and place value.	**Mathematics:** Geometry – properties of shapes **Science:** Animals, including humans **D&T** **PSHE-** Collaboration
Year 2	Understanding Tone and Texture **(Drawing)** Exploring how artists use tone and texture, and applying these techniques in observational drawings.	Life in Colour **(Painting and Mixing Materials)** Investigating collage techniques through the work of Romare Bearden, focusing on	Clay Houses **(Sculpture and 3D)** Developing their ability to work with clay, pupils learn how to create simple thumb pots and explore the work of sculptor Rachel Whiteread.

		colour mixing and creating texture using different tools.	
Cross Curricular Links		**RSE and Health Education:** Health and wellbeing – General wellbeing	**Design and Technology**
Year 3	**Developing Drawing Skills** **(Drawing)** Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	**Prehistoric Paintings** **(Painting and Mixing Materials)** Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	**Abstract Space and Shape** **(Sculpture and 3D)** Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art.
Cross Curricular Links	**Mathematics: Geometry** – properties of shapes **Science:** Light, Plants	**History** – Stone Age **Mathematics: Geometry** – properties of shapes	**Design and technology:** Technical knowledge **Mathematics:** Geometry – properties of shapes
Year 4	**Exploring Tone and Texture** **(Drawing)** Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes.	**Light and Dark** **(Painting and Mixing Materials)** Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form.	**Fabric of nature** **(Craft and Design)** Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric..
Cross Curricular Links	**English:** Spoken language **Science:** Light	**Spanish** **Science:** Light	**Geography**

Year 5	**Depth, Emotion and Movement** **(Drawing)** Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett.	**Portraits** **(Painting and Mixing Materials)** Investigating self-portraits by a range of artists, pupils use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media.	**Architecture** **(Craft and Design)** Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.
Cross Curricular Links	• **English:** Spoken language. • **RSE:** Mental wellbeing. • **British values:** Mutual respect.	**English:** Handwriting and presentation **Computing**	**History**
Year 6	**Expressive Ideas** **(Drawing)** Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes.	**Artist Study** **(Painting and Mixing Materials)** Researching an artist of personal interest, including their life, techniques and artistic intentions.	**Photo Opportunity** **(Craft and Design)** Developing photography skills and techniques to design a range of creative photographic outcomes.
Cross Curricular Links		**English**	**Computing**